

Ana Lucrecia García

SOPRANO

"The most important vocal triumph of the night was soprano Lucrecia García, who debuted as Odabella with a performance marked by the clarinet, high precise notes, lustrous tones of the chest and the surprising flexibility in the role that the piece requires"

San Francisco Chronicle

When she debuted at Teatro alla Scala, in Milan, the renowned baritone Leo Nucci said to her: "Woman, where were you hiding? Your voice is so important that soon you will be spoken about, everywhere" The critics have not stopped praising the spinto soprano voice and the dark timbre of the Venezuelan singer Ana Lucrecia García, known in the world of opera as Lucrezia. She studied singing at Queen Sofia College of Music, in Madrid; first with tenor Alfredo Kraus, and then with mezzo Teresa Berganza. She also attended masterclasses with Renata Scotto, Ileana Cotrubas, Tom Krause, Magda Olivero, and Vincenzo Spatola; this last one assured he made her the singer she is today.

She has personified Odabella, from *Attila*; Abigail, from *Nabucco*; and Floria, from *Tosca*, in the most important opera houses of the world such as the Scala, in Milan; Teatro La Fenice; the Royal Opera House and the Verona Arena, where she debuted in 2010 with *Aida*, in an amphitheatre filled with 18 thousand people. Ana Lucrecia García has been revealed as one of the new voices of the Verdi repertoire. About it, she said: "With Verdi, everything is heart".

In 2001 she debuted as Fiordiligi in *Così Fan Tutte*, at the Palacio de Festivales, in Santander and at the Teatro de la Zarzuela, in Madrid; with great acclaim of the public and the critics. Later, she sang *Stabat Mater*, from Pergolesi, with Teresa Berganza, conducted by Peter Csaba. Then, she interpreted Salud in a concert version of *La Vida Breve*, by Manuel de Falla with the Orchestre National de Lorraine, conducted by Jacques Mercier; and *Suor Angelica*, in a production of the University of Alcalá, under the stage direction of Giancarlo Del Monaco.

Through the following years, Ana Lucrecia has sung *Aida* in Madrid and Segovia; and in 2008, she was acclaimed during her debut in the United States interpreting *Aida* with the Seattle Opera, and conducted by Riccardo Frizza. She also performed *Aida* in Athens, Oman, Qatar and at the Staatsoper Berlin; *Don Carlo*, in Frankfurt and at Deutsche Oper Berlin; Mephistopheles in Valencia; *Attila* at La Scala and at Terme di Caracalla, in Rome; at the Palace of Arts of Budapest, and in San Francisco; *Nabucco*, at the Verona Arena; *Norma*, in Salerno; *I masnadieri*, in Naples, and *I due Foscari*, in Palermo.

In recent seasons, she sang *Nabucco*, *Macbeth* and *Il Trovatore* at La Scala; *Un Ballo in Maschera*, in Frankfurt; *Attila*, at Theater an der Wien; *Aida*, at the Opera Bastille of Paris, and at the Teatro San Carlo, in Naples; a concert version of *Attila* in Warsaw; and *Stabat Mater*, by Dvořák, with the The Netherlands Radio Philharmonic Orchestra.

About her interpretation of *Attila's* Odabella, the critics have spared no praise for her. *Seen and Heard International* wrote: "Her voice is huge, with some perfectly tuned pianissimos, as well as the amazing

and hypnotic dramatic explosions. A perfect warrior maid. Great in her movements too. There were moments when she succeeded in bringing Odabella to life. A truly memorable show”.

Ana Lucrecia recently debuted in the roles of Santuzza (*Cavalleria Rusticana*) at the New National Theater, in Tokyo; Turandot, at Semperoper Dresden, and Amneris (*Aida*) at Verona Arena. She also sang Verdi's *Requiem* at the NCPA, in Mumbai; *Aida* (in a leading role) at Palau de les Arts Reina Sofía, in Valencia, and at Teatr Wielki Opera Narodowa, in Warsaw; as well as in a concert with the St. Louis Symphony.

Born in Falcon State, Venezuela, Ana Lucrecia began her music studies as a violinist in the program worldwide known as El Sistema. After gaining experience as a concert artist with the Venezuela Symphony Orchestra, in 1995 she began her vocal studies with Rosita Del Castillo. Shortly after, she sang the role of Ortlinde in *Die Walküre*, conducted by Gregor Buhl.

During the first years of her career, she worked with the Spanish National Orchestra, Royal Seville Symphony Orchestra, RTVE Symphony Orchestra, Orquesta Sinfónica de Galicia, Venezuela Symphony Orchestra, Santo Domingo Symphony Orchestra, and Asturias Symphony Orchestra; and as well sang at the National Auditorium of Music, in Madrid; Teatro Monumental; Maestranza de Sevilla; Teatro Arriaga de Bilbao and Teatro Cervantes de Málaga; conducted by Jiří Kout, Antoni Ros-Marbà, García Asensio, Josep Pons, Víctor Pablo, Juanjo Mena, Vasily Petrenko, Álvaro Albiach.

In 2017 he shared the stage with the Russian - Austrian soprano Anna Netrebko, participated in the Musical Festival of Santo Domingo, and in November 11 she will be Abigail, of *Nabucco*, with the National Opera of Moldova at the Riojaforum.

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